



*futura*attraction scale products 

For God so loved the world that He gave His only begotten Son, that whosoever believes in Him should not perish but have everlasting life. John 3:16

Notes regarding your Fairmont future body:

Following are body prep suggestions from my body caster:

Soak the resin in fresh Westley's Bleche White overnight. Then prep like you would a normal styrene body.....wash in warm soapy water (not necessary since it was soaked in the Blech White.....but can't hurt if you handle it afterwards.....to remove oils from your fingers). I would also suggest that a couple light coats of primer be put on the resin prior to any sanding.

Included in the body kit are:

- 1 – Body
- 1 – Hood of your choice
- 1 – Unplated headlight panel
- 1 – Unplated taillight bezel
- 1 – Set of paper templates for front and rear glass
- 1 – Pair photo etch door handles
- 1 – Pair photo etch window sill grim for doors
- 1 – 2-piece photo etch grille insert
- 3 – Straight pins. Can be shortened and used as lock buttons for doors/trunk lid if desired (guide holes should be drilled to ~.020" diameter for pins)
- 1 – Set of lenses: headlight (4), taillight (2), backup (2) and parking (1 strip – cut 4 to length).

Tips:

The taillight bezel seats against the bulkhead adjacent to the license plate recess. Some fitting will be necessary to get it to fit back snugly in the bezel recess.

To provide a seat for the hood to rest against, don't remove all of the engine compartment flash - leave a narrow ledge.

Very little of the headlight doors are exposed at the forward edge of the fender/grille opening – only about .020 of an inch. Thinning the headlight panel behind the outer edge of the headlight doors will be necessary to accomplish this.

When removing flash in the headlight door area, there is a stop built into the inside of the fender which limits how far the grille fits into the recess.

When installing photo etch door handles, it seems to work easier if they are inserted into the opening from the inside of the body and pushed out to where they are sufficiently exposed. Each of the sides and upper part of the handles should converge and touch each other when they are properly folded. They may be polished beforehand to have a more chrome-like appearance. If done carefully, the handles can be fitted and removed before painting and reinstallation.

Detailing tip: The quarter windows have a very narrow/thin strip of resin inside the raised trim that can be trimmed out or left intact. It represents sealing rubber detail that exists on a 1:1 Fairmont.